

CD 2003--4



Thursdays at Noon  
presents

# Journeys

A CONCERT BY

**Peter Stoll**, Clarinet, Bass Clarinet and Alto Saxophone  
**Scott Wilson**, Electronics Operator

Béla Kovács: Hommage a Bach (1994)...for Solo Clarinet  
Tauno Marttinen (b.1912): An Old Mill Tells Its Tale Op. 143...for solo Bass Clarinet  
Alcides Lanza (b.1929): ektenes III (1995)...for Clarinet, Electronics and Tape  
Ryo Noda (b.1948): Improvisation I (1972)...for solo Alto Saxophone  
David Eastmond (b.1981): Affirmation and Ballade (2002)...for solo Clarinet  
Eric Dolphy (1928-1964): God Bless the Child (1961)...for solo Bass Clarinet  
Nikola Resanovic (b.1955): Alt-Music Ballistix (1995)...for Clarinet and Tape

**Thursday, January 16, 2003**  
**12:10 pm. Walter Hall**  
**Free**

4 - - 2002 (12)

## Program notes to "alt.music.ballistix"

*Nikola Resanovic*

Bearing a title suggestive of a fictitious internet news group, "alt.music.ballistix" is an electro-acoustic composition scored for solo clarinet and digital audio tape which I composed for Professor Hakan Rosengren in the fall of 1995. The 12 minute work is divided into four contiguous movements as follows:

**Mvt. 1 - "A Matter of Fax"** (a three-minute sonic montage featuring original samples from various technological sources including a fax/modem, telephone, short-wave radio, satellite transmissions, mingled with the most precious of all musical commodities-silence!)

**Mvt. 2 - "A Soliloquy"** (a three-minute, 11-tone, unaccompanied clarinet solo based on every pitch but the pitch 'D' which appears later as an accompanimental 'ison' or drone)

**Mvt. 3 - "A Balkan Dance"** (influenced by Macedonian and Bulgarian dance idioms, the movement features many references to the folk music of this region of the Balkans.)

**Mvt. 4 - Convolution@dax.cc.uakron.edu** (The above three movements are polyphonically combined, and a fourth element-the unrelentingly polite voice-mail lady-is injected into the sonic recipe.)

"Ballistix" is a musical representation of some of the bizarre realities of our modern era of digital communications and information. It is the metaphor of the seemingly backwards peasant down-loading the latest nasdaq figures via his cell phone/modem onto his lap-top computer in some remote region of them Balkans, his cows grazing in the background. This juxtaposition of the modern and the timeless, the sophisticated and the simple, the sublime and the ridiculous, expresses itself in a music which combines "atonality" with the 'ison'; "emancipated rhythm" with a metric straight-jacket; a clarinet with an accordion, tambourine and modem. "Ballistix" is convolved music: it takes musical events that seem isolated and unrelated at their first presentation and restates them in a contrapuntally intertwined manner. In this new context these same musical events are transformed by their very interaction as they combine to reveal a higher order of relationships.

## Biography

Known for his virtuoso energy on stage and an easy and entertaining way of speaking with the audience, **Peter Stoll** was a prizewinner in the 1987 International Clarinet Society Competition and also that year's Solo Clarinetist with the World Orchestra of Jeunesses Musicales in Berlin and Vienna. He performs regularly in Toronto as a member of the Toronto Philharmonia at the Toronto Centre for the Performing Arts and with the contemporary music groups Continuum, which toured western Canada, and ERGO, which travelled to Munich, Germany (1999 and 2001), New York City and Finland (2002). Peter received his Master of Music degree from Indiana University where he studied with James Campbell. In 2000 the Ontario Arts Council awarded a commissioning grant to Peter and Randall Smith, award-winning electroacoustic composer, for a new solo bass clarinet piece, "Borealis".

Peter has been involved in a number of recent CD releases: two with Continuum; as part of the University of Toronto/Canadian Brass All-Star Band; and as soloist in composer John Gladwell's Concerto for Clarinet and MIDI. He teaches clarinet and chamber music at the University of Toronto as well as privately, and is much sought after as an adjudicator at music festivals.